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# Adventures in the DC Universe

THIS MONTH: *the* **FLASH**

BATTLING THE  
BOMB  
SQUAD!



BY  
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DELANEY  
& BOYD

APR 1968 IN AMERICAN HISTORY  
 1968 APR 15 - MARTIN LUTHER KING, JR.  
 APR 1968 IN AMERICAN HISTORY

**FINA**

THE UNIVERSITY  
OF ALABAMA  
AT BIRMINGHAM

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...  
...  
...

**SUBJECTS**

# BOTTLES AWAY!

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A FLICK TO ONE --  
WELL, IT DOES HAPPEN!  
I DON'T KNOW

BUT WHEN IT  
DOES, IT SURE  
LEGS LIKE CHANCE  
AND MORE LIKE  
FATE --

— DESTINY —

LIKE HEARD  
AND, WHEN I  
FIRST MET  
BARRY ALLEN,  
THE MAN WHO  
BECAME THE  
FLASH, I COULDN'T  
BELIEVE ME

"I MEAN, WHAT WERE THE ODDS OF  
A BOY LIKE ME GETTING TO MEET  
THE FASH, A REAL LIVE SUPERHERO?"

FROM...

"YOU REALLY  
MET THE  
FLASH?"

"THAT'S RIGHT, WALLY."

"HOW IT WOULD  
MY TURN?"



"WOULD HAVE THE  
ODDS ON THAT?"

"WELL, FATE HAS SOME OTHER STUFF IN  
STORE FOR ME -- A BOLT OF LIGHTNING  
AND A FRESH BATCH OF SUPERHERO  
AND GIVEN BARRY HIS POWERS."

"BARRY REVEALED HIS SECRET  
IDENTITY TO ME, AND I BECAME  
HIS SIDEKICK, AND FLAMM. HE  
TAUGHT ME WHAT IT MEANT TO  
BE A HERO -- TO BE A MAN."

"THEY SAY IT DOES -- BUILT A  
SUPERHERO TO SAVE THE WORLD,  
AS USUAL -- AND I KNOW I  
HAD AN INSTANT BEING A HERO."

AND BECAME  
THE FLASH

SOME PEOPLE  
MIGHT SAY  
THAT WAS THE  
LOWEST  
ASPECT OF ALL  
I'M STILL  
WORKING  
ON IT

"I DON'T  
KNOW IF YOU  
KNOW FROM  
LEARNING  
THOSE  
LESSONS"



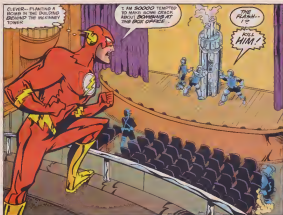














BEEP BEEP BEEP BEEP



BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP



BEEP BEEP BEEP BEEP BEEP BEEP



WHAAT ARE YOU DOING?? IF YOU BLINK UP THE PLUMB, YOU'LL SET OFF THE BOMB. YOU'VE GOT TO HOLD ON ALL!

FORGET HIM-- LET'S GET OUT OF HERE!

OO... BUT WE CAN'T!! IF ANOTHER COP TRIPS AND GOES TO JAIL, AND IF I'M BOMBED TO DE--

BEEP BEEP BEEP BEEP



-- I'M TAKING THE PLUMB WITH ME!

NOOO!

BEEP BEEP BEEP BEEP



JOHNNY, I USED THE TRAP-- LET THEM GO TO CRASHING THE TRAP.

ONE MIGHT JUMP OUT OF IT-- IF YOU DON'T, YOU'VE GOT TO BE A GOOD GUY.

BEEP BEEP



THAT'S A GUY-- DON'T TELL ME.

THAT'S A GUY-- DON'T TELL ME.



WHAAT A GUY-- DON'T TELL ME.

THAT'S IT IF YOU THINK YOU'VE EVER SEEN THEM THIS GOOD!

BEEP BEEP



WHAAT A GUY-- DON'T TELL ME.

GET TO ME?

BEEP BEEP







FLASH HAS JUST FINISHED RECORDED THE OLD RECORDS TOGETHER--OF SEVEN MINUTES PLAT 1

THE TAPES WILL RECORD BEST MUSIC WITH A CLASSIC MADE BROTHERS DOUBLE FEATURE



CAROL: IT'S ANNOYING AND ANNOYING THE SALE OF OUR BUTION TO HAVE JAMES BROWN RECORDED

HE IS EXPECTED TO TAKE A HAND-ON ROLE IN THE STATION'S RECORDED

OH, NO!



ON A PERSONAL NOTE



THIS BROADCAST MARKS THE END OF MY TENURE AT THE STATION

I'M LEAVING TO PURSUE OTHER OPPORTUNITIES

GOOD AFTERNOON, YOU NO-TALENT KID DOLL! I'LL FIND SOMEONE WITH MORE GUTS TO REPLACE YOU!



GIVE ME TONIGHT'S SHOW, AND

AARRRGGH!



I THOUGHT WE'D BEAT IT

I DON'T KNOW WHICH IS WORSE--HAVING NO MONEY AND MY BUDGET ON AS MY COMPETITION

LET ME BE CLEAR, CONSIDERING THE ROOM WE'VE GOTTING THE SHOWS GOING WE WERE RECORDED SURELY--

--AND WE SAVED THE RECORDING

NOW IF I COULD JUST GET THE RECORDS STOP AND GOING ON MY RECORDS



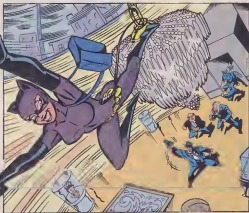
















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